



**TUOMAS HOLOPAINEN »The Life And Times Of Scrooge«**

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**Tuomas Holopainen** – the keyboardist and main songwriter of **NIGHTWISH** - has spent most of the year 2013 writing and producing his solo album. The whole album will be based on a graphic novel called **»The Life And Times Of Scrooge McDuck«**, written and illustrated by **Don Rosa**.

**Tuomas Holopainen** comments: *“This is my longtime dream come true, 14 years in the making. And a homage to one of the best storytellers of our time. Thank you for sharing this celebration of Life & Adventure!”*

This 12 - chapter book tells the life story of a certain Scrooge**,** from his early years in the 19th century Scotland to his adventures all around the world until the 1950`s. The story contains such immense depth, detail, wit and emotional power, that the moment Tuomas read it nearly 20 years ago, it instantly became a story of profound personal interest and love for him. The initial spark of `coloring` this story with music, i.e. create a kind of "soundtrack" for the book, came to him already in 1999, and has ever since been haunting the back of his mind.

The album was written and produced by **Tuomas Holopainen** and will contain 10 songs, with total duration of approximately 60 minutes. The music will be of soundtrack / classical / folk genre in the vein of **Vaughan Williams**, **Michael Nyman**, **James Newton Howard** and **Enya**.

Mr. **Pip Williams** has done the orchestral arrangements, continuing his collaboration with Tuomas after the **NIGHTWISH** records **»Once«,** **»Dark Passion Play«** & **»Imaginaerum«.**

There will be a number of guest musicians, including the London Orchestra, The Metro Voices (a choir from London) and four lead vocalists: **Alan Reid**, **Johanna Kurkela**, **Johanna Iivanainen** & **Tony Kakko**. Other guest appearances include **Troy Donockley** (uilleann pipes, low whistles, bodhran), **Mikko Iivanainen** (guitars & banjo), **Teho Majamäki** (Didgeridoo), **Jon Burr** (Harmonica) and **Dermot Crehan** in the solo violin.

The recordings took place during August - October 2013, first at Angel Studios, London, then in various locations around Scotland and Finland.

The author of the book, **Don Rosa,** has done the artwork for the album.

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